

PORTRÄTT – 30 GRATIS PROMPTER:



Prompt:

Photorealistic editorial street-style portrait of an adult man walking confidently through a refined European city street, captured from across the road with a cinematic documentary feel. He is centered in the frame, walking toward the camera with one hand in his trouser pocket, calm serious expression, relaxed shoulders, natural stride.

Quiet luxury wardrobe:

Replace the open striped shirt and casual styling with a perfectly tailored midnight navy cashmere-wool blazer, soft ivory open-collar shirt in matte silk-cotton, high-waisted charcoal wool trousers, slim black leather belt, polished black leather loafers, minimal gold chain tucked subtly beneath the shirt collar. No logos, no loud patterns, no flashy accessories.

Composition & Form:

Vertical street-fashion frame, subject full-body, shallow depth of field. Foreground pedestrians blurred on both sides create a voyeuristic frame. Background shows an elegant Parisian-style café façade with cream awning, dark wood storefront, bicycle parked near the curb, warm interior lamps, wet stone street, muted urban reflections.

Lighting & Environment:

Soft overcast daylight mixed with warm café window glow. Subtle cinematic contrast, natural shadows under awning, gentle highlights on hair, cheekbones, blazer texture, shoes, and street surface.

Materiality & Realism:

Matte wool blazer, silk-cotton shirt softness, structured trouser drape, polished leather shoes, realistic wet pavement, café glass reflections, bicycle metal, natural skin texture, beard stubble, wind-touched hair.

Mood:

quiet luxury street style, European sophistication, understated confidence, cinematic urban elegance.

Camera:

85mm editorial lens, street-level perspective, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no readable text, no logos, no brand names, no striped shirt, no casual jeans, no flashy outfit, no distorted hands, no plastic skin, no watermark, no harsh flash.



Prompt:

Photorealistic cinematic street-style portrait of an adult woman walking through a busy city street in Stockholm while holding a takeaway coffee cup. Square editorial framing from mid-thigh to head, subject slightly right of center, body moving forward with one hand tucked into her trouser pocket and the other holding the cup. Her hair is wind-swept across part of her face, giving the image a candid urban elegance.

Composition & Form:

Subject captured mid-stride on a downtown sidewalk, with blurred pedestrians, cars, brick façades, glass storefronts, and street corners behind her. Keep the background softly

motion-blurred while the subject remains sharp. Her posture is relaxed, confident, and effortless.

Quiet luxury wardrobe:

Perfectly tailored oversized charcoal cashmere-wool blazer, crisp ivory silk shirt with soft open collar, high-waisted charcoal wool trousers with fluid drape and front pleats, polished black leather loafers or pointed low heels, minimal gold earrings, no logos, no loud patterns. Clothing should feel expensive through matte texture, clean tailoring, fabric weight, and restraint.

Lighting & Environment:

Soft late-afternoon city light with subtle shadow, muted urban tones, and natural highlights on hair, cheekbones, shirt collar, blazer lapels, coffee cup, and trouser folds.

Materiality & Realism:

Matte wool blazer texture, silk blouse softness, paper coffee cup, realistic wind-touched hair strands, natural skin pores, accurate hand anatomy, believable walking motion, urban pavement texture.

Mood:

quiet luxury street style, candid city confidence, understated wealth, feminine executive ease, cinematic downtown realism.

Camera:

70mm editorial lens, street-level perspective, shallow depth of field, high-resolution cinematic realism, square format.

Negative prompt:

no logos, no readable text, no cheap shiny fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no watermark.



Prompt:

Photorealistic black-and-white editorial office portrait of an adult man seated at a desk, captured in a candid thoughtful moment. Vertical medium-close framing from waist to head, subject angled in profile toward camera left, looking off-frame with a serious analytical expression while holding a pen lightly near his lips.

Composition & Form:

The man leans slightly forward over the desk, one elbow resting on the tabletop, hand raised with pen near mouth in a contemplative gesture. His head is turned to the side, eyes focused away from camera, brows slightly furrowed. Background is softly blurred with framed documents or certificates on the wall, creating a professional office atmosphere without distraction.

Quiet luxury wardrobe:

Perfectly tailored ivory cotton-poplin dress shirt, refined dark silk tie with an extremely subtle tonal pattern, polished understated wristwatch, no logos, no loud patterns, no cheap shine. Clothing should feel expensive through crisp fabric, precise collar structure, clean sleeve folds, and restrained styling.

Lighting & Environment:

Soft daylight from camera left creates elegant monochrome highlights across the face, hair, beard, shirt folds, hand, pen, and watch. Shadows fall gently across the far side of the face and torso. The office background remains minimal, quiet, and softly out of focus.

Materiality & Realism:

Crisp cotton shirt texture, silk tie weave, polished watch metal, smooth pen surface, desk reflections, glass water cup softly blurred in foreground, realistic paper edges, natural hair texture, beard stubble, skin pores, hand creases.

Mood:

quiet executive concentration, intellectual masculinity, classic black-and-white office elegance, restrained power, thoughtful decision-making.

Camera:

85mm editorial portrait lens, eye-level seated angle, shallow depth of field, high-resolution monochrome realism, vertical format.

Negative prompt:

no color, no logos, no readable text, no messy desk, no loud tie pattern, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no watermark, no artificial HDR.



Prompt:

Photorealistic cinematic lifestyle portrait of an adult woman seated at a small café table, working on a laptop with a warm confident smile. Vertical full seated editorial frame from shoes to head, subject positioned slightly left of center, body angled toward the round table, legs crossed elegantly, hands resting naturally on the laptop keyboard.

Composition & Form:

She sits on a modern café chair beside a round wooden table, posture relaxed but polished. The laptop is open in front of her, a small white planter with delicate flowers sits to the side,

and the softly blurred café interior fills the background with shelves, warm pendant lights, bottles, plants, and quiet patrons. Keep the scene refined, not cluttered.

Quiet luxury wardrobe:

Perfectly tailored deep navy cashmere-wool suit with a softly structured blazer, high-waisted slim tapered trousers, ivory silk blouse with a gentle draped collar, polished black pointed leather heels, discreet gold bracelet, minimal fine jewelry, no logos, no loud patterns.

Clothing should feel expensive through precise fit, matte wool texture, silk softness, elegant drape, and restraint.

Lighting & Environment:

Warm ambient café lighting mixed with soft window daylight, creating gentle highlights on her face, hair, blouse, blazer lapels, laptop edge, hands, shoes, and wooden tabletop.

Background lights render as creamy bokeh.

Materiality & Realism:

Fine navy wool weave, silk blouse sheen, polished leather heels, brushed metal laptop, natural wood table grain, ceramic planter, soft café chair upholstery, realistic skin pores, natural hair strands, accurate hand anatomy, believable fabric folds.

Mood:

quiet luxury workday, approachable executive elegance, refined café productivity, warm professional confidence, understated wealth.

Camera:

70mm editorial lens, seated eye-level perspective, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no watermark, no distorted hands, no extra fingers, no plastic skin, no cheap shiny fabric, no harsh flash, no messy café background.



Prompt:

Photorealistic close editorial portrait of an adult man laughing naturally in a refined studio setting, captured from chest to head in a tight vertical frame. He is angled slightly toward camera right, head tilted down and to the side, eyes nearly closed from genuine laughter, one hand raised near his mouth with relaxed fingers, wearing a bold dark ring and layered understated bracelets.

Composition & Form:

Intimate close crop with face and hand as the emotional center. The pose feels candid, warm, charismatic, and masculine. His shoulders are relaxed, body slightly leaning forward, open collar visible, blazer edge framing the face. Keep the expression authentic — real teeth, smile lines, cheek compression, natural eye creases.

Wardrobe:

Quiet luxury styling: deep navy textured wool blazer, crisp ivory open-collar cotton-poplin shirt, no tie, subtle dark stone ring, minimal layered leather and metal bracelets, no logos, no loud patterns. Clothing should feel expensive through fabric weight, clean tailoring, matte texture, and restraint.

Lighting & Environment:

Soft directional studio light from camera left, warm highlights across forehead, cheekbones, beard, hand, shirt collar, and blazer texture. Background is dark charcoal and softly blurred, creating elegant contrast and depth.

Materiality & Realism:

Fine wool blazer weave, crisp cotton shirt folds, polished dark ring surface, mixed bracelet textures, realistic skin pores, natural beard stubble, hair texture, hand creases, subtle facial lines, realistic teeth and gums.

Mood:

candid masculine charm, quiet luxury, relaxed confidence, warm editorial intimacy, effortless charisma.

Camera:

85mm editorial portrait lens, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no plastic skin, no distorted hand, no extra fingers, no cheap shiny fabric, no harsh flash, no messy background, no watermark, no artificial HDR.



Prompt:

Photorealistic black-and-white editorial portrait of an adult woman leaning beside a tall interior wall in a softly lit architectural corridor. Vertical medium portrait framing from waist to head, subject positioned slightly left of center, body angled subtly toward the wall, face turned directly toward the camera with a calm, composed expression.

Composition & Form:

The wall on the left creates a strong vertical foreground edge, while the background fades into blurred arches and soft architectural depth. Her posture is relaxed but elegant, one

shoulder near the wall, hands low and mostly out of frame or resting naturally in pockets. Hair is loosely styled with soft undone texture, a few strands falling around the face.

Quiet luxury wardrobe:

Perfectly tailored black cashmere-wool blazer with refined lapels and structured shoulders, fitted black fine-cashmere turtleneck, high-waisted black wool trousers, minimal fine jewelry, no logos, no loud patterns. Clothing should feel expensive through matte texture, clean tailoring, soft fabric weight, and restraint.

Lighting & Environment:

Soft directional window light from camera left, creating luminous highlights on her face, hair, cheekbones, turtleneck, blazer lapels, and wall texture. Background remains deep and blurred with gentle monochrome gradients and cinematic shadow falloff.

Materiality & Realism:

Matte cashmere-wool blazer texture, ribbed cashmere turtleneck softness, plaster wall grain, realistic hair strands, natural skin pores, subtle under-eye detail, soft lips, believable facial asymmetry, gentle fabric folds.

Mood:

quiet luxury, introspective feminine authority, timeless black-and-white elegance, architectural calm, restrained editorial beauty.

Camera:

85mm editorial lens, shallow depth of field, eye-level portrait perspective, high-resolution monochrome realism, vertical format.

Negative prompt:

no color, no logos, no readable text, no flashy jewelry, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy background, no watermark.



Prompt:

Photorealistic cinematic street-style portrait of a mature man stepping out of a luxury black car on a city street, captured mid-arrival with quiet confidence. Vertical medium-full framing from thighs to head, subject centered between the open car door and blurred urban background, holding a smartphone loosely in one hand while looking directly toward the camera through dark sunglasses.

Composition & Form:

The man stands beside the open rear car door, body angled slightly forward as if just exiting, shoulders relaxed, posture strong and composed. One hand holds the phone at waist level, the other arm hangs naturally by his side. The open black car door creates a strong architectural frame around him, with soft city pedestrians and buildings blurred behind.

Wardrobe:

Quiet luxury masculine styling: fitted black fine-knit cashmere polo with long sleeves, high-waisted navy pinstripe wool trousers, polished black leather belt, gold dress watch, dark sunglasses, black leather loafers, no logos, no visible branding. Clothing should feel expensive through precise fit, matte fabric texture, clean tailoring, and restraint.

Lighting & Environment:

Soft overcast daylight with gentle city reflections on the black car paint and windows. Natural highlights on sunglasses, gray hair, beard, watch, knit polo texture, trouser pleats, and leather shoes. Background remains softly blurred with muted urban tones.

Materiality & Realism:

Matte cashmere knit, fine pinstripe wool trouser texture, polished gold watch reflections, black car paint gloss, leather seat interior, realistic phone glass, natural skin pores, salt-and-pepper beard detail, groomed hair, accurate hand anatomy.

Mood:

quiet wealth, city arrival, understated confidence, executive street style, luxury lifestyle editorial.

Camera:

85mm editorial lens, street-level perspective, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no flashy outfit, no cheap fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy background, no watermark.



Prompt:

Photorealistic cinematic street-style portrait of a woman standing beside a black luxury sedan in a refined city district, captured full-body in a vertical editorial frame. She stands near the car door with a structured black leather handbag in one hand, body angled slightly to the side, gaze turned off-camera with calm authority.

Composition & Form:

Subject centered slightly right, full-body crop from heels to head. The black car fills the midground with glossy reflections, while muted city buildings and storefronts blur softly.

behind her. Her posture is upright and composed, shoulders relaxed, arms natural, long straight hair falling cleanly over one shoulder.

Quiet luxury wardrobe:

Perfectly tailored deep navy double-breasted wool suit with refined structured shoulders, elongated blazer silhouette, clean lapels, tonal buttons, high-waisted straight-leg trousers, crisp ivory silk camisole or blouse beneath, polished black pointed leather heels, structured black leather top-handle handbag, minimal fine jewelry, no logos, no loud hardware, no flashy branding. Clothing should feel expensive through precise fit, matte wool texture, elegant drape, and restraint.

Lighting & Environment:

Soft overcast city daylight with gentle highlights on hair, cheekbones, suit lapels, handbag leather, car paint, and polished heels. Background remains creamy and diffused, with subtle reflections across the car body and windows.

Materiality & Realism:

Fine navy wool weave, silk blouse softness, structured handbag leather, polished shoe reflections, glossy black car paint, realistic skin pores, smooth hair strands, natural hand anatomy, believable trouser fall and blazer tension.

Mood:

quiet luxury arrival, feminine executive power, understated wealth, metropolitan sophistication, polished street elegance.

Camera:

85mm editorial lens, street-level perspective, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no flashy buttons, no exaggerated handbag hardware, no cheap shiny fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no watermark.



Prompt:

Photorealistic black-and-white editorial street portrait of a well-dressed adult man walking through a tree-lined urban path, captured mid-stride with cinematic confidence. Vertical full-body framing from upper thighs to head, subject centered, walking toward the camera with head slightly lowered, adjusting dark sunglasses with one hand.

Composition & Form:

The man moves forward naturally, one arm relaxed by his side, the other hand lightly touching the sunglasses near the temple. His blazer opens slightly with movement, creating a subtle diagonal sweep. Expression is hidden behind sunglasses but feels calm, serious, and self-possessed. Background trees form a blurred tunnel of vertical shapes, giving depth and symmetry.

Lighting & Environment:

High-contrast monochrome daylight, soft directional light filtering through trees, strong highlights on hair, cheekbones, sunglasses, blazer edges, wrist jewelry, belt buckle, and hand. Deep shadows define the all-black outfit while preserving fabric detail. Background is softly defocused with atmospheric grain and natural outdoor texture.

Wardrobe:

Quiet luxury monochrome styling: perfectly tailored black wool double-breasted blazer, fine black cashmere crewneck, slim black tailored trousers, black leather belt with discreet metal buckle, dark sunglasses, minimal bracelet or watch, no logos, no visible branding. Clothing should feel expensive through clean tailoring, matte texture, fabric weight, and restraint.

Materiality & Realism:

Matte wool blazer texture, soft cashmere knit, structured trouser drape, polished leather belt, reflective sunglasses, natural beard texture, groomed hair with realistic shine, accurate hand anatomy, subtle motion in blazer hem.

Mood:

cinematic masculine elegance, quiet confidence, urban luxury, noir street style, composed mystery.

Camera:

85mm editorial lens, shallow depth of field, eye-level street perspective, high-resolution black-and-white realism, vertical format.

Negative prompt:

no color, no logos, no readable text, no cheap fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy background, no watermark.



Prompt:

Photorealistic black-and-white cinematic portrait of an adult woman seated in the rear cabin of a luxury car, looking out the side window in quiet reflection. Vertical editorial framing from lap to head, subject positioned on the left side of the back seat, body turned slightly toward the window, chin resting lightly near one hand, gaze distant and contemplative.

Composition & Form:

The car interior frames her with dark leather seats, curved window trim, front seat silhouette in the foreground, soft ceiling structure, and blurred city shapes outside the glass. She sits relaxed with one leg bent naturally across the seat, shoulders slightly dropped, posture elegant and private. The image should feel candid, intimate, and cinematic.

Quiet luxury wardrobe:

Dress her in a soft charcoal cashmere coat layered over a crisp ivory silk blouse, tailored dark wool trousers with subtle pinstripe texture, polished black leather ankle boots, minimal fine jewelry, no logos, no loud patterns. Clothing should feel expensive through soft fabric weight, clean tailoring, restrained contrast, and natural drape.

Lighting & Environment:

Soft diffused daylight enters through the side window, creating luminous highlights on her hair, cheekbone, hand, blouse collar, coat texture, and leather seat. Interior shadows stay deep and refined. Outside the window is overexposed and softly blurred, suggesting an elegant city street in motion.

Materiality & Realism:

Cashmere coat texture, silk blouse softness, fine wool trouser weave, polished leather boots, black leather seat grain, glass window reflections, natural hair strands, realistic skin pores, subtle hand detail, gentle fabric folds.

Mood:

quiet luxury travel, private introspection, cinematic femininity, understated wealth, calm urban solitude.

Camera:

50mm editorial lens, intimate car-interior perspective, shallow depth of field, high-resolution monochrome realism, vertical format.

Negative prompt:

no color, no logos, no readable text, no cheap fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy car interior, no watermark.



Prompt:

Photorealistic editorial portrait of an adult man seated in a modern lounge setting, captured in a candid relaxed laugh. Vertical medium portrait framing from waist to head, subject slightly reclined in a pale upholstered chair, one leg crossed casually, one hand lifted near his temple, shoulders relaxed, eyes lightly closed from genuine laughter.

Composition & Form:

Subject angled slightly toward camera, seated comfortably with natural asymmetry. His pose feels effortless and charismatic — open-collar confidence, relaxed crossed leg, warm smile, easy masculine charm. Background is a smooth dark charcoal wall with minimal distraction, soft negative space, and an intimate luxury-lounge mood.

Quiet luxury wardrobe:

Replace the casual mixed styling with a perfectly tailored midnight navy cashmere-wool blazer, crisp ivory cotton-poplin shirt worn open at the collar, high-waisted charcoal wool trousers, clean white pocket square, polished dark leather shoes, understated wristwatch, no logos, no loud patterns, no denim. Clothing should feel expensive through precise fit, fabric weight, matte texture, and restraint.

Lighting & Environment:

Soft directional window light from camera left, gentle shadow falloff across the face and blazer, subtle highlights on hair, cheekbones, shirt collar, watch, and pocket square. Low-contrast cinematic warmth with natural skin texture and refined tonal depth.

Materiality & Realism:

Matte wool blazer texture, crisp cotton shirt folds, tailored trouser drape, pale chair upholstery, polished watch reflections, natural beard stubble, smile lines, realistic teeth, skin pores, hand anatomy, fabric tension at elbows and knees.

Mood:

quiet luxury ease, relaxed executive charisma, candid confidence, modern masculine elegance.

Camera:

85mm editorial portrait lens, eye-level seated angle, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no denim, no cheap shiny fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy background, no watermark.



Prompt:

Photorealistic editorial conference-panel portrait of an adult woman seated in a white modern lounge chair on a dark stage, wearing a discreet headset microphone. She is captured from mid-thigh to head in a vertical frame, seated with legs crossed, shoulders relaxed, gaze turned slightly off-camera as if listening before responding. Her expression is composed, intelligent, and quietly commanding.

Quiet luxury wardrobe:

Dress her in a perfectly tailored black cashmere-wool blazer with strong but refined shoulders, deep clean lapels, and a soft black silk blouse underneath. Pair with fluid black wide-leg tailored trousers, minimal fine jewelry, small sculptural silver earrings, no logos, no

loud embellishment, no flashy accessories. The outfit should feel expensive through matte fabric, precise tailoring, elegant drape, and restraint.

Composition & Form:

Subject centered slightly left, seated in a clean white armchair with one arm resting naturally and the other relaxed near her lap. Keep the headset microphone visible but discreet. Background is a dark conference stage with soft blurred panel signage and subtle audience darkness, no readable text.

Lighting & Environment:

Soft cool stage light shapes her face and hair, with gentle rim lighting along her cheek, shoulder, and waves. Deep black background creates contrast against the white chair and black tailoring. Lighting should feel polished, cinematic, and premium.

Materiality & Realism:

Matte cashmere-wool blazer texture, subtle silk blouse sheen, smooth wide-leg trouser drape, soft leather chair surface, realistic headset wire, natural skin pores, soft cheek texture, detailed hair strands, believable hand anatomy.

Mood:

quiet power, luxury business panel, composed feminine authority, modern executive elegance, high-end conference realism.

Camera:

85mm editorial lens, shallow depth of field, cinematic color grading, high-resolution photorealism, vertical format.

Negative prompt:

no readable text, no logos, no red clothing, no flashy jewelry, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no watermark, no messy stage.



Prompt:

Photorealistic black-and-white editorial portrait of a handsome adult man seated in a bright minimalist studio, captured in a relaxed candid laugh. Vertical medium portrait framing from waist to head, subject angled slightly toward camera left, head lowered, eyes closed or nearly closed in genuine laughter, arms folded loosely across the body.

Composition & Form:

The pose feels natural, elegant, and unforced. He leans slightly forward with shoulders relaxed, forearms crossed comfortably, one wristwatch visible, head tilted down as he laughs. The framing should feel intimate and high-end, with clean negative space and soft studio simplicity.

Quiet luxury wardrobe:

Crisp ivory cotton-poplin dress shirt with sleeves casually rolled to the forearms, open collar with no tie, high-waisted black tailored wool trousers, understated dark leather watch, no logos, no loud accessories. Clothes should feel expensive through clean fit, fabric weight, precise tailoring, and restraint.

Lighting & Environment:

High-key white studio background with soft diffused daylight, gentle monochrome contrast, bright clean highlights on shirt, face, hair, forearms, and watch. Shadows are soft and flattering with subtle depth around the jawline, cheekbones, folded arms, and trouser waistline.

Materiality & Realism:

Crisp cotton shirt texture, soft sleeve folds, matte wool trouser fabric, polished watch reflections, natural hair texture, beard stubble, smile lines, realistic teeth, skin pores, hand and arm detail.

Mood:

warm masculine charm, quiet luxury, candid confidence, relaxed editorial elegance, timeless black-and-white portraiture.

Camera:

85mm editorial portrait lens, eye-level seated angle, shallow depth of field, high-resolution monochrome realism, vertical format.

Negative prompt:

no color, no logos, no readable text, no cheap fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy background, no watermark, no artificial HDR.



Prompt:

Photorealistic black-and-white cinematic lifestyle portrait of an adult woman seated at a large desk beside a bright window, reading and working through open books and papers. Horizontal editorial composition with the subject centered slightly back from the foreground, leaning forward with quiet concentration, head tilted softly downward, gaze directed toward the open page.

Composition & Form:

She sits at a refined worktable with open books, stacked papers, notebooks, and a pen arranged naturally in the foreground. Her posture is relaxed and thoughtful, forearms resting near the documents, shoulders slightly rounded in focus. Large window behind her floods

the room with diffused daylight, creating a bright high-key background and intimate interior depth.

Quiet luxury wardrobe:

Crisp ivory cotton-poplin shirt with soft open collar and sleeves casually rolled to the forearms, minimal fine jewelry, no logos, no loud patterns. Clothing should feel expensive through clean fabric, natural drape, subtle structure, and restraint.

Lighting & Environment:

Soft overexposed window light from behind and camera left, gentle monochrome glow across her face, hair, shirt folds, hands, paper edges, and tabletop. Background includes blurred interior objects, kettle-like silhouettes, window frame, and calm domestic-studio atmosphere.

Materiality & Realism:

Crisp cotton shirt texture, paper grain, book pages, soft desk reflections, natural hair strands, realistic skin pores, subtle facial shadows, accurate hand anatomy, believable fabric folds.

Mood:

quiet luxury study, intellectual calm, private morning focus, understated feminine elegance, timeless black-and-white editorial realism.

Camera:

70mm editorial lens, shallow depth of field, soft high-key monochrome treatment, high-resolution photorealism, horizontal format.

Negative prompt:

no logos, no readable text, no watermark, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy clutter, no artificial HDR.



Prompt:

Photorealistic cinematic portrait of a mature man standing inside a sleek stainless-steel elevator, holding a takeaway coffee cup with quiet confidence. Vertical full-body composition, subject centered symmetrically between brushed metal elevator walls, leaning slightly back against the rear panel with one hand in his trouser pocket and one leg crossed casually over the other.

Composition & Form:

The elevator creates strong vertical lines and perfect symmetry, framing the man like a luxury editorial scene. He looks directly toward the camera with a calm, serious expression. His posture is relaxed but controlled — understated authority, private morning commute, composed executive presence.

Wardrobe:

Quiet luxury monochrome styling: perfectly tailored black cashmere-wool blazer, fine black cashmere crewneck, slim black tailored wool trousers, polished black leather dress boots, no logos, no visible branding. Clothing should feel expensive through matte texture, clean tailoring, precise fit, and restraint.

Lighting & Environment:

Cool overhead LED strips create clean highlights along the elevator ceiling, metal walls, coffee cup rim, hair, cheekbones, blazer shoulders, and shoes. Soft reflections ripple across the brushed steel panels. Shadows are controlled, modern, and slightly dramatic.

Materiality & Realism:

Brushed stainless-steel elevator panels, matte black wool tailoring, soft cashmere knit texture, polished leather shoes, paper coffee cup texture, realistic skin pores, salt-and-pepper hair detail, subtle beard stubble, natural hand anatomy.

Mood:

quiet wealth, modern executive solitude, cinematic urban luxury, composed masculine elegance, high-end morning arrival.

Camera:

70mm editorial lens, eye-level perspective, shallow-to-medium depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no readable text, no logos, no brand names, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy reflections, no watermark.



Prompt:

Photorealistic cinematic executive portrait of an adult woman standing inside a sleek stainless-steel elevator, holding a matte black takeaway coffee cup with quiet confidence. Vertical full-body editorial frame, subject positioned slightly right of center, leaning lightly against the reflective elevator wall. One hand holds the coffee cup at chest level, the other hand rests casually in her trouser pocket. Her expression is calm, composed, and softly direct.

Composition & Form:

The elevator creates a clean architectural frame with brushed metal wall panels, cool reflections, horizontal handrails, and linear overhead LED lighting. Her full silhouette is

visible from boots to head, legs crossed naturally at the ankles, posture relaxed but polished. A subtle reflection of her figure appears on the right metal panel, adding depth and symmetry.

Wardrobe:

Quiet luxury monochrome styling: long black cashmere-wool coat with clean lapels, black fine-cashmere knit top, high-waisted black wide-leg wool trousers with fluid drape, polished black pointed leather ankle boots, discreet gold bracelet or watch, no logos, no loud patterns, no visible branding. Clothing should feel expensive through matte texture, precise tailoring, soft weight, and restraint.

Lighting & Environment:

Cool elevator lighting from overhead LED strips, creating soft highlights on hair, face, coffee cup, coat edges, trouser folds, boots, and brushed steel panels. Reflections remain smooth and controlled, with a clean blue-gray metallic atmosphere.

Materiality & Realism:

Matte cashmere coat texture, fine knit top softness, wool trouser weave, polished leather boot reflections, paper coffee cup surface, brushed stainless-steel elevator walls, realistic skin pores, natural hair strands, accurate hand anatomy, subtle fabric folds.

Mood:

quiet luxury arrival, modern executive solitude, understated feminine confidence, polished urban elegance, high-end corporate realism.

Camera:

70mm editorial lens, eye-level perspective, shallow-to-medium depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no watermark, no distorted hands, no extra fingers, no plastic skin, no cheap shiny fabric, no harsh flash, no messy reflections.



Prompt:

Photorealistic cinematic lounge portrait of a mature man seated in a white modern armchair against a dark charcoal wall. Vertical close editorial frame from lap to head, subject angled three-quarter toward camera left, gaze looking off-frame with calm seriousness.

Composition & Form:

He reclines slightly with one arm resting along the chair, shoulders relaxed, posture composed and quietly authoritative. The dark wall creates clean negative space, while the white chair adds refined contrast.

Wardrobe:

Quiet luxury styling: deep navy cashmere-wool blazer, crisp ivory open-collar cotton shirt, white pocket square, charcoal tailored trousers, tortoiseshell glasses, understated watch, no logos, no loud patterns.

Lighting & Environment:

Soft natural window light from camera left, gentle highlights on silver hair, glasses, beard, cheekbones, shirt collar, blazer lapels, hand, and chair upholstery. Shadows are controlled, elegant, and cinematic.

Materiality & Realism:

Matte wool blazer texture, crisp cotton shirt folds, smooth white leather or boucle chair upholstery, realistic tortoiseshell glasses, natural gray beard texture, skin pores, subtle age lines, accurate hand anatomy.

Mood:

quiet luxury, mature executive confidence, private reflection, understated wealth, refined masculine elegance.

Camera:

85mm editorial portrait lens, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no watermark, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no cheap shiny fabric, no messy background.



Prompt:

Photorealistic cinematic fashion-editorial portrait of an adult woman standing beneath monumental concrete architecture, captured from a low angle to create power, scale, and quiet authority. Vertical full-body-to-waist framing, subject centered slightly above the camera, looking down toward the lens with a calm, serious expression.

Composition & Form:

Low-angle perspective from below waist level, emphasizing long legs, structured tailoring, and towering concrete columns behind her. She stands with relaxed arms at her sides, shoulders squared, chin slightly lifted, body angled subtly toward camera. Background features brutalist concrete walls, geometric overhangs, vertical pillars, and soft urban shadows.

Quiet luxury wardrobe:

Perfectly tailored deep black cashmere-wool blazer with refined structured shoulders, black silk blouse with subtle satin sheen and open collar, high-waisted black wide-leg wool trousers with elegant drape, minimal fine jewelry, polished black leather heels, no logos, no loud patterns. Clothing should feel expensive through matte fabric texture, precise tailoring, weight, and restraint.

Lighting & Environment:

Soft natural daylight filtered through concrete architecture, gentle highlights on hair, cheekbones, blazer lapels, silk blouse, hands, and trouser folds. Background remains neutral beige-gray concrete with cinematic depth and muted contrast.

Materiality & Realism:

Matte wool blazer texture, silk blouse sheen, fluid trouser drape, raw concrete grain, natural hair strands, realistic skin pores, subtle makeup, accurate hand anatomy, believable fabric tension and movement.

Mood:

quiet luxury power dressing, architectural elegance, feminine authority, understated wealth, modern executive confidence.

Camera:

35mm editorial lens, low-angle perspective, shallow-to-medium depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no cheap shiny fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy background, no watermark.



Prompt:

Photorealistic cinematic portrait of an adult man seated inside an elegant city café, viewed through the café window from outside. The glass reflection overlays the scene with blurred urban architecture, passing cars, and soft evening street lights, creating a layered voyeuristic editorial image.

Composition & Form:

Vertical portrait frame, subject seated slightly right of center at a white tablecloth table, body angled three-quarter toward camera left. He rests one hand thoughtfully near his mouth, elbow close to the table, gaze directed out through the window with a serious introspective expression. The window reflection partially obscures his face, but his eyes, jawline, suit collar, and wristwatch remain visible. Keep the composition layered, cinematic, and quiet.

Wardrobe:

Quiet luxury evening business attire: perfectly tailored dark charcoal wool suit, crisp ivory cotton shirt, dark silk tie, understated dress watch with leather strap, no logos, no loud patterns, no flashy accessories. Clothing should feel expensive through precise tailoring, matte fabric texture, restrained color, and clean structure.

Lighting & Environment:

Soft warm café interior light from table lamps and sconces, mixed with cool muted exterior city light. Street reflections create amber bokeh, dark glass tones, and blurred building shapes. Interior table setting includes folded white napkin, simple cutlery, water glass, and subtle white tablecloth texture.

Materiality & Realism:

Reflective window glass with layered city distortion, matte wool suit texture, crisp shirt folds, silk tie sheen, polished watch face, ceramic plate, linen napkin, soft café shadows, realistic skin pores, natural hand anatomy, subtle facial stubble.

Mood:

private urban contemplation, quiet luxury, cinematic café solitude, restrained masculine elegance, editorial mystery.

Camera:

85mm editorial lens, shot from outside through glass, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no readable text, no logos, no brand names, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy table, no watermark, no artificial HDR.



Prompt:

Photorealistic cinematic arrival portrait of an adult woman stepping out of a luxury black car at golden hour, captured in a square editorial frame. She is seated at the open rear door, turning her upper body toward a blurred suited driver in the foreground, smiling warmly with natural confidence. Her hair catches the backlight and moves softly in the evening air.

Composition & Form:

Subject positioned inside the open car door, framed by glossy black paint, dark leather interior, and the vertical edge of the door. A suited chauffeur or security figure appears blurred in the left foreground, adding depth and private-arrival context. Background is softly defocused with warm city light, car reflections, and amber bokeh.

Quiet luxury wardrobe:

Perfectly tailored black cashmere-wool blazer with refined structured shoulders, ivory silk camisole or blouse beneath, high-waisted black tailored trousers, delicate gold earrings, minimal fine jewelry, no logos, no loud patterns, no flashy hardware. Clothing should feel expensive through matte texture, precise tailoring, soft silk contrast, and restraint.

Lighting & Environment:

Warm golden-hour backlight glowing behind her head and car roofline, creating soft rim light on hair, cheekbones, smile, blazer edges, and car reflections. Interior shadows remain rich and cinematic, with a natural warm skin tone and gentle highlight bloom.

Materiality & Realism:

Glossy black car paint, dark leather seat texture, matte wool blazer, soft silk blouse, realistic hair strands, natural skin pores, real smile lines, accurate hand and shoulder anatomy, subtle window reflections.

Mood:

quiet luxury arrival, private chauffeur moment, feminine warmth, understated wealth, cinematic city elegance.

Camera:

70mm editorial lens, shallow depth of field, intimate car-door perspective, high-resolution cinematic realism, square format.

Negative prompt:

no logos, no readable text, no distorted hands, no extra fingers, no plastic skin, no cheap shiny fabric, no harsh flash, no watermark, no messy background.



Prompt:

Photorealistic black-and-white editorial lifestyle portrait of an adult man seated alone by a large café window, reading a newspaper while holding a small cup of coffee. Vertical medium-wide framing from boots to head, subject positioned slightly right of center, seated in profile with one leg crossed over the other, body angled toward the window.

Composition & Form:

He sits in a relaxed but composed posture at a small café table, one hand holding the unfolded newspaper, the other holding a coffee cup near his lap. His gaze looks out through the window rather than directly at camera, expression thoughtful and calm. The table contains a saucer, cup, and minimal objects, all clean and understated. Background shows soft architectural lines, blurred city buildings, and a quiet café atmosphere.

Quiet luxury wardrobe:

Crisp ivory cotton-poplin shirt with sleeves casually rolled to the forearms, open collar with no tie, high-waisted charcoal wool trousers, polished black leather boots, understated silver watch, no logos, no loud patterns, no flashy accessories. Clothes should feel expensive through fit, fabric weight, fabric texture, and restraint.

Lighting & Environment:

Soft daylight floods through the large window, creating bright monochrome highlights on the shirt, newspaper, coffee cup, face, hands, and polished boots. Shadows are gentle but cinematic, with strong window-side contrast and a quiet café depth.

Materiality & Realism:

Crisp cotton shirt folds, matte wool trouser drape, polished leather boots, paper grain and folds in the newspaper, ceramic coffee cup, glass window reflections, wooden table texture, natural beard stubble, realistic hand anatomy, subtle skin pores.

Mood:

quiet morning luxury, intellectual calm, European café elegance, private reflection, understated masculine sophistication.

Camera:

50mm editorial lens, seated eye-level angle, shallow depth of field, high-resolution monochrome realism, vertical format.

Negative prompt:

no readable newspaper text, no logos, no brand names, no cheap fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy café, no watermark.



Prompt:

Photorealistic black-and-white cinematic street-style portrait of an adult woman standing at a city crosswalk, holding a takeaway coffee cup while looking off to the side. Vertical editorial frame from mid-thigh to head, subject positioned slightly left of center, body angled subtly toward camera, head turned toward camera left with a soft thoughtful expression.

Composition & Form:

Urban street scene with blurred cars, pedestrians, crosswalk lines, and stone city buildings behind her. She stands relaxed but elegant, one hand tucked into her trouser pocket, the other holding a simple paper coffee cup at chest level. Wind moves loose blonde hair across her face, creating natural motion and candid realism.

Quiet luxury wardrobe:

Perfectly tailored black cashmere-wool blazer, crisp ivory cotton-poplin shirt worn slightly open at the collar, high-waisted black wool trousers, polished black leather loafers or low heels, minimal fine jewelry, no logos, no loud patterns. Clothing should feel expensive through matte texture, precise tailoring, clean structure, and restraint.

Lighting & Environment:

Soft overcast daylight with gentle monochrome contrast, luminous highlights on hair, cheekbones, shirt collar, coffee cup, blazer lapels, and pavement. Background stays creamy and defocused with natural city depth.

Materiality & Realism:

Matte wool blazer texture, crisp cotton shirt folds, paper coffee cup surface, realistic wind-blown hair strands, natural skin pores, soft lips, accurate hand anatomy, subtle fabric movement.

Mood:

quiet luxury street style, candid city elegance, understated feminine confidence, morning urban sophistication.

Camera:

85mm editorial lens, street-level perspective, shallow depth of field, high-resolution monochrome realism, vertical format.

Negative prompt:

no color, no logos, no readable text, no cheap fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no watermark.



Prompt:

Photorealistic cinematic executive portrait of an adult man seated at a glass desk in a high-rise office at night, taking a phone call while writing notes. Vertical medium portrait framing from desk surface to head, subject positioned slightly left of center, body leaning forward with focused intensity.

Composition & Form:

The man sits in a black leather executive chair, holding a smartphone to his ear with one hand while the other hand writes in an open notebook. His gaze is directed slightly downward and to the side, expression serious, analytical, and engaged. Desk foreground includes softly blurred glassware, scattered papers, notebook, pen, and open laptop edge, creating depth without clutter.

Quiet luxury wardrobe:

Replace the striped shirt and vest with a perfectly tailored deep charcoal cashmere-wool blazer, crisp ivory dress shirt, dark silk tie, and refined charcoal wool trousers. Add a discreet silver watch, no logos, no loud patterns, no visible branding. Clothing should feel expensive through clean tailoring, matte fabric texture, precise fit, and restraint.

Lighting & Environment:

Nighttime office with large dark windows behind him, city lights rendered as soft golden and cool blue bokeh. Warm desk lamp or side key light illuminates his face, cheekbones, hands, shirt collar, tie, and papers, while cool ambient window light shapes the background. Shadows are deep, polished, and cinematic.

Materiality & Realism:

Fine wool blazer texture, crisp cotton shirt folds, silk tie sheen, realistic smartphone glass, pen and paper texture, reflective glass desk, water glass highlights, black leather chair grain, natural skin pores, subtle facial lines, beard texture, accurate hand anatomy.

Mood:

late-night executive focus, private decision-making, quiet power, luxury corporate realism, composed pressure.

Camera:

85mm editorial lens, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no readable text, no logos, no striped shirt, no vest, no cheap fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy desk, no watermark.



Prompt:

Photorealistic cinematic street-style portrait of an adult woman walking through a busy city street in Stockholm, captured full-body in a vertical editorial frame. She walks toward left side of the camera with calm confidence, holding a structured black leather handbag in one hand, the other arm relaxed by her side. Her expression is composed and unreadable.

Composition & Form:

Subject centered in the frame, mid-stride, long silhouette emphasized by high-waisted trousers and a clean vertical posture. Background includes softly blurred taxis, suited pedestrians, stone façades, storefront glow, and urban traffic depth. Keep the city energetic but refined, with the subject sharply separated from the background.

Quiet luxury wardrobe:

Perfectly fitted black fine-cashmere turtleneck, high-waisted black wide-leg wool trousers with fluid drape, slim black leather belt with understated metal buckle, polished black pointed leather heels, structured black leather top-handle handbag, dark minimalist cat-eye sunglasses, small gold hoop earrings, refined gold watch, single short gold chain necklace. No logos, no visible branding, no loud patterns.

Lighting & Environment:

Soft late-afternoon city light with warm street reflections, gentle highlights on cheekbones, jewelry, handbag hardware, trouser folds, and polished shoes. Background remains softly defocused with cinematic amber and neutral city tones.

Materiality & Realism:

Fine cashmere knit texture, matte wool trouser weave, polished leather handbag and heels, subtle gold jewelry reflections, realistic skin texture, smooth low bun hair detail, natural walking anatomy, accurate hand shape, subtle fabric movement.

Mood:

quiet luxury power dressing, urban feminine authority, Stockholm street elegance, understated wealth, modern executive confidence.

Camera:

85mm editorial lens, street-level perspective, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no flashy belt, no cheap shiny fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy background, no watermark.



Prompt:

Photorealistic cinematic street-style portrait of a mature man walking through the city district of Stockholm, holding a takeaway coffee cup with quiet confidence. Vertical medium-full framing from thighs to head, subject centered, walking directly toward camera with relaxed shoulders, composed expression.

Composition & Form:

The man is mid-stride on a Stockholm sidewalk, one hand holding a minimal paper coffee cup at chest level, the other hand resting casually in his trouser pocket. Background shows softly blurred buildings, pedestrians, and muted city architecture, creating depth without distraction.

Wardrobe:

Quiet luxury masculine styling: fitted black fine-knit cashmere polo with long sleeves, tailored light gray wool trousers with clean pleats, polished black leather loafers, gold dress watch, glasses, no logos, no visible branding. Clothing should feel expensive through precise fit, matte fabric texture, refined drape, and restraint.

Lighting & Environment:

Soft overcast daylight with natural reflections from surrounding glass buildings. Gentle highlights on hair, beard, sunglasses, watch, coffee cup, knit texture, trouser folds, and shoes. Background remains softly defocused with a clean metropolitan atmosphere.

Materiality & Realism:

Matte cashmere knit, fine wool trouser texture, polished gold watch reflections, black leather shoe shine, paper coffee cup texture, realistic skin pores, salt-and-pepper beard detail, groomed hair, accurate hand anatomy.

Mood:

quiet wealth, urban executive ease, understated confidence, luxury lifestyle editorial, modern city sophistication.

Camera:

85mm editorial lens, street-level perspective, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no flashy outfit, no cheap fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy background, no watermark.



Prompt:

Photorealistic cinematic street-style portrait of a woman walking through a refined Stockholm city street, captured in a vertical editorial frame from upper thighs to head. She walks toward the camera with calm authority, hands tucked into trouser pockets, shoulders relaxed, chin level, gaze. Her long softly waved brunette hair moves naturally with the street air.

Composition & Form:

Subject centered in the frame with a clean forward stride, body aligned straight toward camera. Background shows elegant stone architecture, narrow urban street perspective, softly blurred pedestrians, muted storefronts, and diffused city depth. Keep the atmosphere polished, understated, and cinematic.

Quiet luxury wardrobe:

Perfectly tailored long black cashmere-wool coat with sharp lapels and fluid movement, fitted black fine-cashmere turtleneck, high-waisted dark brown wool trousers with deep front pleats and elegant drape, slim black leather shoulder bag, delicate gold necklace, small gold hoop earrings, understated watch, no logos, no loud patterns. Clothing should feel expensive through precise tailoring, matte texture, clean silhouette, and restraint.

Lighting & Environment:

Soft overcast daylight with gentle highlights on hair, cheekbones, coat edges, trouser pleats, jewelry, and polished street surface. Background remains creamy and defocused with subtle gray-beige city tones.

Materiality & Realism:

Matte cashmere coat texture, fine knit turtleneck softness, smooth dark brown wool trouser weave, polished leather bag strap, realistic hair strands, natural skin pores, accurate walking posture, believable hand placement in pockets, subtle fabric movement.

Mood:

quiet luxury street style, feminine executive confidence, understated wealth, European sophistication, modern urban elegance.

Camera:

85mm editorial lens, street-level perspective, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no cheap shiny fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy background, no watermark.



Prompt:

Photorealistic cinematic business-lifestyle portrait of an adult man seated in the rear cabin of a luxury car, speaking on a smartphone while working on a laptop. Square editorial framing from waist to head, subject positioned slightly left of center, body angled toward the laptop, gaze lowered with a focused but calm expression.

Composition & Form:

The man sits upright in the back seat, holding a black smartphone to his ear with one hand while the other hand rests on the laptop keyboard in the lower foreground. His shoulders are relaxed, posture composed, and expression quietly engaged as if handling an important private call. The car interior frames him with black leather seats, dark door panels, rear side window, soft headliner, and subtle console details.

Lighting & Environment:

Soft daylight enters through the side window, illuminating his face, hair, beard, phone, hands, blazer lapels, shirt collar, watch, and laptop edge. Interior shadows remain controlled and premium. The outside view is softly blurred and cool-toned, suggesting an urban or airport-adjacent setting without distraction.

Wardrobe:

Quiet luxury business attire: perfectly tailored dark charcoal wool suit, crisp white dress shirt, slim black silk tie, polished silver wristwatch, no logos, no loud patterns, no flashy accessories. Clothes should feel expensive through precise fit, matte fabric texture, clean tailoring, and restraint.

Materiality & Realism:

Fine wool suit weave, crisp cotton shirt folds, silk tie softness, polished metal watch highlights, black leather seat grain, laptop screen and keyboard reflections, phone glass edge, realistic hand anatomy, natural beard texture, styled hair with volume, skin pores, subtle under-eye detail.

Mood:

private executive call, mobile office, quiet ambition, modern professional focus, cinematic luxury commute.

Camera:

50mm editorial lens, intimate car-interior perspective, shallow depth of field, high-resolution cinematic realism, square format.

Negative prompt:

no logos, no readable text, no cheap shiny suit, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no messy car interior, no unrealistic laptop angle, no watermark.



Prompt:

Photorealistic cinematic executive portrait of an adult woman standing beside floor-to-ceiling windows in a modern high-rise office, captured full-body in a vertical editorial frame. She leans lightly near the glass with one hand raised close to the window frame, the other hand tucked into her trouser pocket, gaze turned thoughtfully toward the skyline.

Composition & Form:

Subject positioned slightly right of center, framed by tall vertical window panels and a softly blurred city view beyond. One leg crosses subtly at the ankle, creating a relaxed elegant silhouette. A pale upholstered lounge chair sits softly out of focus at frame right, adding quiet corporate luxury without distraction.

Quiet luxury wardrobe:

Perfectly tailored deep navy cashmere-wool suit with a refined slim blazer, high-waisted tapered trousers, crisp ivory silk blouse with soft open collar, polished black pointed leather heels, delicate pearl earrings, subtle pearl necklace, discreet bracelet, no logos, no loud patterns, no flashy accessories. Clothing should feel expensive through precise tailoring, matte wool texture, silk softness, clean drape, and restraint.

Lighting & Environment:

Soft diffused daylight from the windows, creating gentle highlights on her face, hair, blouse collar, suit lapels, trouser crease, jewelry, and shoes. The background cityscape is pale, airy, and defocused, with cool office tones and calm natural reflections on the glass.

Materiality & Realism:

Fine navy wool weave, ivory silk blouse sheen, polished leather heels, pearl jewelry luster, glass window reflections, carpet texture, realistic skin pores, soft loose ponytail strands, natural hand anatomy, believable fabric folds.

Mood:

quiet luxury leadership, feminine executive composure, high-rise calm, understated wealth, polished corporate elegance.

Camera:

70mm editorial lens, eye-level full-body perspective, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no cheap shiny fabric, no distorted hands, no extra fingers, no plastic skin, no harsh flash, no cluttered office, no watermark.



Prompt:

Photorealistic executive office portrait of an adult man seated behind a polished wooden desk in a modern high-rise office, working on a silver laptop with composed authority. Vertical medium portrait framing from desk surface to head, subject centered, seated upright in a black leather executive chair, looking directly into the camera with a serious focused expression.

Composition & Form:

The man sits behind the desk with one hand resting on the laptop keyboard and the other hand near the trackpad or desk edge. His posture is controlled, symmetrical, and

professional. The foreground includes a neat open notebook, pen, stacked documents, closed folder, and coffee cup, arranged cleanly without clutter.

Lighting & Environment:

Soft diffused daylight enters from large office windows behind and to the side, creating a calm corporate atmosphere with a blurred city view outside. Background includes dark wood shelving, minimal books, a small plant, and clean architectural lines. Lighting is natural and refined, with gentle highlights on face, hair, suit lapels, laptop, and desk grain.

Wardrobe:

Quiet luxury business attire: perfectly tailored deep navy wool suit, crisp white dress shirt, dark navy silk tie, white pocket square, polished understated watch, no logos, no loud patterns. Clothes should feel expensive through precise fit, matte wool texture, clean structure, and restraint.

Materiality & Realism:

Fine wool suit weave, crisp cotton shirt folds, silk tie texture, polished wooden desk grain, matte leather desk pad, paper texture, laptop metal reflections, black leather chair texture, glass window reflections.

Skin & Hair Realism:

Natural skin pores, subtle beard stubble, defined jawline, realistic under-eye detail, groomed dark hair with soft volume, believable hand anatomy, no over-smoothing.

Mood:

modern executive focus, quiet ambition, private decision-making, polished corporate authority, high-end office realism.

Camera:

85mm editorial lens, eye-level seated angle, shallow depth of field, high-resolution cinematic corporate realism, vertical format.

Negative prompt:

no readable text, no logos, no watermark, no distorted hands, no extra fingers, no plastic skin, no messy desk, no harsh flash, no artificial HDR, no cheap office furniture.



Prompt:

Photorealistic cinematic street-style portrait of an adult woman standing on an elegant city sidewalk, holding a black leather portfolio and smartphone with calm professional confidence. Vertical medium-full editorial frame from upper thighs to head, subject centered, facing camera directly with a soft composed smile.

Composition & Form:

She stands upright with relaxed shoulders, arms naturally lowered, portfolio held at one side against the hip, phone in the same hand. Background shows refined stone architecture, manicured greenery, blurred pedestrians in suits, and a softly defocused urban walkway. Keep the subject sharp and the city background creamy and quiet.

Wardrobe:

Quiet luxury business styling: perfectly tailored black cashmere-wool blazer with clean lapels, ivory silk blouse softly visible beneath, high-waisted black wool trousers, structured black leather portfolio, minimal fine jewelry, no logos, no loud patterns, no visible branding. Clothing should feel expensive through precise tailoring, matte wool texture, silk softness, clean drape, and restraint.

Lighting & Environment:

Soft overcast daylight with gentle highlights on hair, face, blouse collar, blazer lapels, portfolio leather, hands, and trouser texture. Natural city greens and stone tones remain muted and elegant.

Materiality & Realism:

Matte wool blazer texture, ivory silk blouse sheen, structured leather portfolio, realistic phone glass, stone façade grain, natural skin pores, detailed hair strands, accurate hand anatomy, subtle fabric folds.

Mood:

quiet luxury professionalism, approachable executive confidence, understated wealth, refined city elegance, polished feminine authority.

Camera:

85mm editorial lens, eye-level street perspective, shallow depth of field, high-resolution cinematic realism, vertical format.

Negative prompt:

no logos, no readable text, no watermark, no distorted hands, no extra fingers, no plastic skin, no cheap shiny fabric, no harsh flash, no cluttered background.