

PORTRÄTT II - UNISEX – 10 GRATIS PROMPTER:



Prompt:

A severe black-and-white studio executive portrait of a woman in a sharply tailored black blazer, photographed with clean minimalist power and direct psychological intensity. Tight vertical framing from upper torso to head, subject centered symmetrically, shoulders squared, facing straight into the camera.

Composition & Form:

The pose is still, controlled, and frontal. Her head is level, chin neutral, gaze locked directly into the lens. The blazer has strong structured shoulders, clean architectural lapels, and a deep V opening. The silhouette should feel formal, disciplined, and powerful, with no distractions.

Lighting & Environment:

Clean white-to-light-gray seamless studio background with soft tonal falloff. High-contrast monochrome lighting with a strong directional key light from upper camera left, sculpting the forehead, brow, eyes, nose bridge, lips, cheekbones, collarbone, and blazer edges. The opposite side falls into elegant shadow while preserving facial detail. Keep the background bright but not overexposed.

Materiality & Realism:

Matte black tailored blazer with fine wool texture, crisp lapel structure, subtle shoulder padding, realistic fabric tension, and deep shadow absorption. No jewelry, no visible logos, no patterns.

Skin Realism:

Natural skin pores, subtle forehead texture, realistic under-eye detail, soft lip texture, gentle skin sheen, faint facial asymmetry, natural tonal variation, no plastic smoothing. Preserve mature facial realism and clean professional presence.

Hair:

Hair pulled back into a sleek low bun with a precise center part. Smooth polished texture, clean hairline, subtle natural flyaways, realistic strand detail.

Mood & Imperfections:

Quiet authority, disciplined elegance, monochrome corporate power, minimalist editorial intensity. Add subtle analog film grain, smooth highlight rolloff, deep but controlled contrast, and premium portrait sharpness.

Camera:

85mm portrait lens, eye-level angle, shallow depth of field, high-resolution editorial realism, vertical format.

Avoid:

smiling, color, clutter, jewelry overload, logos, text, watermark, over-retouched skin, harsh flash, distorted facial features, soft romantic styling, exaggerated makeup.



Prompt:

A dramatic black-and-white executive portrait of a man seated on a tall stool in a dark studio, wearing a sharply tailored dark pinstripe suit, crisp white dress shirt, and textured light tie.

Full seated vertical composition from head to shoes, with the subject positioned slightly right of center against a deep black-to-charcoal seamless background.

Composition & Form:

The man sits with quiet authority on a minimalist tall stool. One leg extends forward toward the camera, creating a long diagonal line through the frame, while the other leg bends naturally on the stool footrest. One hand rests on his knee, the other tucked into his trouser pocket. His torso angles slightly toward camera left, head turned off-frame with a composed, thoughtful expression. The pose should feel formal, grounded, and powerful without stiffness.

Lighting & Environment:

Low-key monochrome studio lighting with a soft directional key light from upper camera left, sculpting the head, brow, nose bridge, beard, suit lapels, hand, trouser folds, and polished shoes. The background fades into deep black with smooth tonal gradients. Shadows are rich and cinematic but retain subtle detail in the suit.

Materiality & Realism:

Dark pinstripe wool suit with visible fine vertical stripe texture, crisp cotton shirt, textured silk tie, polished leather dress shoes, transparent eyeglass frames with realistic reflections, subtle stool metal structure, natural fabric tension at knees and elbows.

Skin Realism:

Realistic scalp texture, natural pores, fine forehead lines, detailed beard texture with gray variation, subtle under-eye detail, authentic hand creases, no over-smoothing.

Mood & Imperfections:

Quiet executive authority, formal masculine elegance, cinematic restraint, timeless black-and-white portraiture. Add subtle film grain, deep velvet blacks, smooth highlight rolloff, natural shadow falloff, and premium editorial sharpness.

Camera:

85mm portrait lens, slightly low eye-level angle, vertical format, medium depth of field, high-resolution editorial realism.

Avoid:

color, smiling, bright background, clutter, logos, text, watermark, distorted hands, plastic skin, cheap suit fabric, harsh flash, artificial HDR.



Prompt:

A refined black-and-white executive portrait of a woman standing in a modern office interior, photographed with soft natural light and quiet professional confidence. Vertical medium portrait framing from mid-torso to head, subject positioned slightly right of center, body angled gently toward camera left while her gaze looks thoughtfully off-frame toward the window.

Composition & Form:

The woman stands upright with relaxed shoulders, calm posture, and composed presence. Her expression is soft, intelligent, and quietly confident — lips gently closed, eyes focused toward the light, no forced smile. The pose feels candid yet polished, like a premium editorial business portrait.

Lighting & Environment:

Soft daylight enters from large windows on camera left, wrapping across her face, cheekbones, nose bridge, lips, hair, blazer lapels, and earrings. The background is a modern office interior rendered softly out of focus, with pale walls, glass panels, subtle architectural lines, and dark blurred office furniture. Shadows are smooth and natural, with elegant monochrome tonal depth.

Materiality & Realism:

Black double-breasted blazer with sharp lapels, structured shoulders, matte wool texture, clean buttons, and subtle fabric folds. Small hoop earrings with restrained highlights. Hair is long, dark, softly waved, and naturally parted, with realistic strand detail and gentle movement over one shoulder.

Skin Realism:

Natural pores, subtle under-eye detail, realistic cheek texture, soft lip detail, gentle skin sheen, natural tonal variation, no over-smoothing or plastic retouching.

Mood & Imperfections:

Modern executive elegance, approachable authority, quiet confidence, timeless black-and-white corporate editorial. Add subtle film grain, soft daylight bloom, smooth shadow falloff, realistic analog contrast, and premium portrait sharpness.

Camera:

85mm portrait lens, eye-level angle, shallow depth of field, high-resolution monochrome realism, vertical format.

Avoid:

color, harsh flash, clutter, logos, text, watermark, exaggerated smile, over-retouched skin, distorted hands, cheap blazer fabric, artificial HDR, overly posed corporate stiffness.



Prompt:

A luxury executive portrait of a man in a dark tailored suit, photographed with dramatic low-key studio lighting against a deep black background. Tight vertical framing from upper chest to head, subject centered and facing forward with direct eye contact, one hand resting thoughtfully against his beard and chin, wristwatch prominently visible in the lower foreground.

Composition & Form:

The pose is still, symmetrical, and commanding. His hand supports the chin in a controlled contemplative gesture, creating a strong diagonal from the polished watch to the face. Shoulders squared, blazer lapels visible, pocket square subtly tucked into the breast pocket. Expression serious, calm, intelligent, and authoritative.

Lighting & Environment:

Deep black seamless studio background with soft falloff. Sculptural directional key light from upper camera left illuminates the forehead, nose bridge, cheekbones, beard texture, hand, shirt cuff, watch, and blazer edges. The opposite side falls into rich shadow while retaining detail. The mood is intimate, powerful, and expensive.

Materiality & Realism:

Dark charcoal wool suit with fine texture, crisp white dress shirt, patterned pocket square in muted tones, transparent acetate glasses with realistic reflections, rose-gold chronograph watch with controlled highlights, natural hand veins, knuckles, and fabric folds.

Skin Realism:

Realistic scalp texture, natural pores, faint forehead lines, subtle under-eye detail, soft skin sheen, detailed salt-and-pepper beard with individual hairs, believable facial asymmetry, no plastic smoothing.

Mood & Imperfections:

Quiet authority, boardroom gravitas, masculine elegance, modern leadership, high-end editorial portraiture. Add subtle film grain, deep velvet blacks, smooth highlight rolloff, controlled contrast, and premium portrait sharpness.

Camera:

85mm portrait lens, eye-level angle, shallow depth of field, high-resolution editorial realism, vertical format.

Avoid:

smiling, bright background, clutter, logos, text, watermark, harsh flash, distorted hands, over-retouched skin, cheap suit texture, excessive watch glare, artificial HDR.



Prompt:

A refined black-and-white editorial portrait of a mature woman captured in a warm, genuine moment, wearing a black tailored blazer over a black blouse with small white polka dots. Vertical close portrait framing from upper torso to head, subject angled gently toward camera right, looking off-frame with a bright natural smile.

Composition & Form:

The pose feels candid, elegant, and emotionally open. Her head is turned slightly toward the light, eyes lifted toward something off-camera, one hand resting softly against the side of her neck with relaxed fingers. The smile is genuine and sophisticated, showing natural teeth and subtle smile lines. The blazer creates a clean executive silhouette while the patterned blouse adds personality and softness.

Lighting & Environment:

Minimal pale studio background in white to soft gray, clean and uncluttered. Soft natural daylight from camera left creates luminous highlights across her cheekbones, eyes, smile, hand, earrings, hair, blazer lapels, and blouse texture. Shadows are gentle, smooth, and flattering with natural monochrome tonal depth.

Materiality & Realism:

Matte black blazer with clean lapels, soft black blouse with small white polka dots, subtle sheer fabric texture, small hoop earrings, delicate ring, realistic hair texture, natural fabric folds around the sleeve and wrist.

Skin Realism:

Natural pores, fine smile lines, realistic under-eye detail, soft cheek texture, gentle neck lines, natural teeth, believable hand anatomy, subtle skin sheen, no plastic smoothing.

Hair:

Long hair worn loose, smooth with natural shine and realistic strand separation, swept over one shoulder, subtle flyaways, soft highlights in monochrome.

Mood & Imperfections:

Approachable executive warmth, mature confidence, timeless black-and-white editorial elegance, candid professional beauty. Add subtle film grain, soft highlight bloom, realistic analog contrast, smooth shadow rolloff, and premium portrait sharpness.

Camera:

85mm portrait lens, eye-level angle, shallow depth of field, high-resolution monochrome realism, vertical format.

Avoid:

color, harsh flash, stiff corporate pose, forced smile, over-retouched skin, clutter, logos, text, watermark, distorted hands, cheap fabric texture, artificial HDR.



Prompt:

A warm black-and-white executive portrait of a bald, bearded man seated at a table against a textured charcoal-gray studio backdrop, photographed with approachable authority and quiet confidence. Vertical medium-close framing from forearms to head, subject centered symmetrically, leaning slightly forward with clasped hands resting on the table in the foreground.

Composition & Form:

The pose is grounded, open, and strong. His hands are interlaced naturally at the bottom center of the frame, elbows resting on the table, shoulders relaxed but broad. He faces the camera directly with a subtle genuine smile, calm eyes, and an intelligent, welcoming presence. Transparent eyeglasses sit cleanly on the face, catching soft highlights without glare.

Lighting & Environment:

Soft low-key monochrome studio lighting with a diffused key light from upper camera left, creating gentle highlights across the scalp, glasses, eyes, cheekbones, nose bridge, beard, hands, and sweater texture. The background is a mottled dark gray textured wall with smooth tonal falloff, slightly brighter behind the head and darker toward the edges.

Materiality & Realism:

Black crewneck knit sweater with fine ribbing at the cuffs and subtle wool texture, realistic fabric folds around shoulders and arms, matte tabletop surface, transparent glasses with controlled reflections, natural hand creases and knuckle detail.

Skin Realism:

Realistic scalp texture, natural pores, faint forehead lines, subtle under-eye detail, soft cheek texture, salt-and-pepper beard with individual hair variation, believable smile lines, authentic hand texture, no over-smoothing.

Mood & Imperfections:

Approachable leadership, quiet wisdom, modern executive warmth, timeless black-and-white editorial portraiture. Add subtle film grain, deep but soft contrast, smooth highlight rolloff, gentle vignette, natural shadow falloff, and premium portrait sharpness.

Camera:

85mm portrait lens, eye-level angle, shallow depth of field, high-resolution editorial realism, vertical format.

Avoid:

color, harsh flash, bright white background, stiff corporate pose, exaggerated smile, logos, text, watermark, distorted hands, plastic skin, fake beard texture, artificial HDR.



Prompt:

A polished corporate portrait of a woman standing in a modern glass-walled office, photographed in clean natural daylight with approachable executive confidence. Vertical medium portrait framing from mid-torso to head, subject centered, shoulders relaxed, facing directly into the camera with a warm natural smile.

Composition & Form:

The woman stands upright in a professional but friendly posture, hands relaxed out of frame, body facing forward. Her expression is open, intelligent, and confident — natural smile, soft eye contact, calm presence. The background shows a modern office meeting room softly blurred behind glass, with indistinct colleagues seated in discussion, creating workplace context without distraction.

Lighting & Environment:

Bright soft daylight from large office windows, clean neutral corporate interior, glass partitions, pale walls, muted gray flooring, subtle reflections on glass. Background figures are heavily defocused and secondary. Lighting should feel fresh, professional, and realistic, with gentle highlights on the face, hair, pearl earrings, blazer edges, and white blouse.

Materiality & Realism:

Black tailored blazer with clean lapels and subtle matte fabric texture, crisp white blouse with soft natural folds, pearl stud earrings, realistic glass reflections, blurred office furniture, and subtle background bokeh.

Skin Realism:

Natural pores, realistic cheek texture, soft smile lines, subtle under-eye detail, natural lip texture, warm skin tone, believable facial asymmetry, no over-smoothing or plastic retouching.

Hair:

Long straight dark hair with subtle brown ombré highlights toward the ends, center part, smooth professional styling, realistic strand separation, slight natural flyaways.

Mood & Imperfections:

Approachable leadership, modern professionalism, fresh corporate confidence, intelligent warmth. Add subtle film grain, clean daylight color grading, soft background blur, smooth highlight rolloff, and premium editorial sharpness.

Camera:

85mm portrait lens, eye-level angle, shallow depth of field, high-resolution corporate editorial realism, vertical format.

Avoid:

harsh flash, clutter, logos, text, watermark, distorted hands, over-retouched skin, fake office background, overly posed stiffness, excessive makeup, cheap blazer fabric, artificial HDR.



Prompt:

A polished executive portrait of a man seated against a dark textured charcoal studio backdrop, photographed in color with low-key luxury lighting and approachable authority.

Vertical medium portrait framing from mid-thigh to head, subject centered, leaning slightly forward with hands clasped naturally in front of him.

Composition & Form:

The man sits in a grounded, symmetrical posture with elbows resting near his knees, shoulders broad but relaxed. His hands are interlaced at the lower center of the frame, showing natural finger anatomy and quiet strength. He faces the camera directly with calm eyes, a subtle warm smile, and composed professional confidence.

Lighting & Environment:

Dark mottled charcoal-gray studio background with smooth tonal falloff and a slight vignette. Soft directional key light from upper camera left illuminates the scalp, eyes, cheekbones, nose bridge, beard, shirt collar, suit lapels, hands, and wristwatch. Gentle fill preserves detail in the shadows without flattening the image.

Wardrobe:

tailored deep cobalt-blue suit with refined wool texture, clean lapels, realistic sleeve folds, matching trousers, crisp white open-collar dress shirt, no tie, polished silver wristwatch, transparent eyeglasses, no logos or visible branding.

Materiality & Realism:

subtle blue wool weave, crisp cotton shirt folds, polished metal watch highlights, realistic beard texture with salt-and-pepper variation, natural skin pores, scalp texture, hand veins, knuckles, and fabric tension around wrists and knees.

Skin Realism:

natural pores, faint forehead lines, subtle under-eye detail, gentle skin sheen, realistic beard density, believable facial asymmetry, no plastic smoothing.

Mood & Imperfections:

approachable leadership, modern executive warmth, quiet power, premium corporate portraiture, refined masculine confidence. Add subtle film grain, soft highlight rolloff, natural shadow falloff, restrained color grading, and high-end editorial sharpness.

Camera:

85mm portrait lens, eye-level angle, shallow depth of field, high-resolution editorial realism, vertical format.

Avoid:

black-and-white, harsh flash, bright background, forced smile, clutter, logos, text, watermark, distorted hands, over-retouched skin, cheap suit texture, artificial HDR, excessive watch glare.



Prompt:

A refined black-and-white editorial portrait of a woman seated in a minimalist studio chair, photographed with warm professional confidence and candid elegance. Vertical medium portrait framing from mid-thigh to head, subject positioned slightly right of center, angled toward camera left while looking off-frame with a genuine smile.

Composition & Form:

The woman sits casually on a light upholstered armchair with pale wooden legs, leaning slightly forward with one arm resting across her knee and the other arm relaxed along the chair. Her posture is open, approachable, and polished. The expression is natural and bright — soft eyes, real smile, relaxed cheeks, subtle smile lines, no stiffness.

Lighting & Environment:

Clean pale studio wall with a soft window-shaped light patch on the left side of the background. Soft natural daylight enters from camera left, creating gentle highlights across her face, hair, white shirt collar, blazer edge, hands, and chair upholstery. Shadows are smooth and delicate with elegant monochrome tonal transitions.

Wardrobe:

tailored black blazer and matching black trousers, crisp white button-up shirt, clean professional styling, no logos or visible patterns. Fabric should look premium, matte, and structured, with realistic sleeve folds and lapel detail.

Hair:

long dark hair with soft natural waves and subtle lighter ends, center part, realistic strand separation, gentle movement over both shoulders, a few natural flyaways.

Skin Realism:

natural pores, soft cheek texture, realistic under-eye detail, natural teeth, subtle smile lines, believable hand detail, no plastic smoothing.

Materiality:

matte wool blazer texture, crisp cotton shirt, soft leather or suede chair upholstery, pale wood chair legs, smooth studio wall, subtle film grain.

Mood & Imperfections:

approachable executive warmth, relaxed authority, modern professional elegance, timeless black-and-white editorial portrait. Add subtle analog grain, soft highlight bloom, natural contrast, smooth shadow rolloff, and premium portrait sharpness.

Camera:

50mm editorial portrait lens, eye-level seated angle, medium depth of field, high-resolution monochrome realism, vertical format.

Avoid:

color, harsh flash, stiff corporate pose, forced smile, clutter, logos, text, watermark, over-retouched skin, distorted hands, cheap fabric texture, artificial HDR.



Prompt:

A cinematic executive portrait of a man seated in the rear cabin of a luxury car at blue-hour evening, photographed with polished editorial realism. Vertical medium-wide framing from shoes to head, subject positioned slightly right of center, surrounded by premium car interior

details, curved side window, beige leather seat, dark wood trim, rear console, overhead cabin light, and blurred city lights outside.

Composition & Form:

The man sits relaxed but powerful in the back seat, one leg crossed forward toward the camera, the shoe slightly enlarged by foreground perspective. One hand rests near his temple in a thoughtful gesture, elbow supported by the door area, while the other hand relaxes near his lap. His gaze looks out through the side window, not directly at camera, with a serious contemplative expression. Posture feels private, composed, and executive.

Lighting & Environment:

Warm amber cabin light glows from above, illuminating the scalp, cheekbones, beard, white shirt collar, hand, suit lapels, and leather upholstery. Cool blue evening light enters through the windows, balancing the warm interior glow. Outside the car, the city appears softly blurred with rain-softened glass reflections, bokeh traffic lights, and muted urban architecture.

Wardrobe:

deep navy tailored suit with refined wool texture, crisp white dress shirt, black silk tie, polished black dress shoes, transparent eyeglasses, subtle wristwatch mostly hidden, no logos or visible branding.

Materiality & Realism:

beige leather headrest with soft creases, black leather door panels, glossy dark wood trim, chrome console controls, window glass reflections, realistic suit fabric tension around the crossed leg and elbows, polished shoe highlights, natural hand texture.

Skin Realism:

realistic scalp pores, faint forehead texture, subtle under-eye detail, natural skin sheen, detailed salt-and-pepper beard with individual hairs, believable facial asymmetry, no plastic smoothing.

Mood & Imperfections:

private wealth, executive solitude, urban travel, cinematic boardroom tension, quiet authority. Add subtle film grain, soft lens bloom from cabin light, realistic motion blur outside, controlled contrast, deep shadows, and premium editorial sharpness.

Camera:

35mm environmental portrait lens, intimate car-interior perspective, eye-level angle, shallow depth of field, high-resolution cinematic realism, vertical format.

Avoid:

smiling, harsh flash, cheap car interior, clutter, logos, text, watermark, distorted hands, unrealistic reflections, over-retouched skin, artificial HDR, excessive watch glare.